

CAESAR



Production Rider

THIS RIDER SUPERSEDES ALL OTHERS DATED OR NOT
DATED BEFORE JANUARY 01, 2015

This rider attached hereto and made part of the contract, by and between "CAESAR" (hereinafter referred to as "artist") and promoter (hereinafter referred to as "purchaser"). Should there be any problem meeting any requirements of this rider, the purchaser should contact:

HIRECAESAR.COM

Rod Wick - Manager
24 Corliss Street, Suite 40721
Providence, Rhode Island 02904
Phone: 323-377-4459
hirecaesar@gmail.com

Contact Information

ARTIST MANAGEMENT:

HIRECAESAR.COM

Rod Wick - Manager
24 Corliss Street, Suite 40721
Providence, Rhode Island 02904
Phone: 323-377-4459
hirecaesar@gmail.com

Rider to contract dated _____ between
HIRECAESAR.COM, F.S.O Irvin R. Caesar (hereinafter referred to as "Artist") and

_____ (hereinafter referred to as
"Purchaser") regarding the engagement at _____ on
_____ 20_____.

The following provisions shall be deemed incorporated in and constitute part of
the agreement to which this rider is attached.

1. **METHOD OF PAYMENT**

- A. A deposit in the amount of \$_____ made payable and sent directly to
Irvin R. Caesar in the form of certified check, cashiers check, bank draft or
money order upon signing of the contract.
- B. Balance shall be paid by **direct deposit, or cash** in the amount of
\$_____, representing the guaranteed amount and when applicable, made
payable **Irvin R. Caesar** shall be presented to the Artist or Artist's representative
prior to show time on the night of the engagement.
- C. With respect to performances where the Artist is being paid based on
percentage, the following provisions shall be in effect:
- (i) All percentage payments provided for hereunder shall be paid to Artist's
representative as soon as possible after the closing of the box office.
However, under no circumstances, will the payment be made later than
the end of the second song, the night of the performance.
 - (ii) Artist's representative will, upon request, be admitted to the box office at
any and all reasonable times during the sale of tickets for the
engagement(s) hereunder. He shall have the right to inspect ticket racks
and all of the box office and other records relating to the gross receipts of
this engagement, including but not limited to unsold tickets and stubs of
tickets sold. A written box office statement, signed by the Purchaser, shall
be furnished to the Artist's representative upon request. A copy of this
same statement shall be forwarded by the purchaser to:

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A representative of the Artist shall have the right to audit the books and records of Purchaser with respect to the **CAESAR** performance only at any time within (90) ninety days after the date of the performance.

2. BILLING AND ADVERTISING

A. Purchaser agrees to comply with the following billing requirements in all manner and forms of advertising in connection with the performance, including, but not limited to tickets, paid newspaper advertising, publicity releases, programs, flyers, signs, posters, billboards and marquees.

(i) WHEN HEADLINING, Artist shall receive one hundred (100%) percent sole star billing.

(ii) No other name or names shall be billed or used in connection with the performance without the express written consent of the Artist.

(iii) It is understood and agreed that any and all marquees must read in bold letters:

CAESAR

(iv) Artist shall have final approval of all advertising copy in regard to the performance.

3. CONCESSIONS

A. Purchaser agrees that Artist and/or Artist's representative shall have the sole and exclusive right to the sale of all forms and types of souvenir items, including, but not limited to booklets, buttons, T-shirts, programs, compact discs and pre-recorded tapes.

B. Purchaser agrees to provide adequate space for a representative of the Artist to sell such materials.

C. Purchaser shall have no interest in the proceeds from the sale of such items by Artist.

4. SECURITY

A. Purchaser agrees to insure that maximum security precautions will be enforced, and to provide all security personnel and equipment necessary to protect Artist's sound, lighting and musical equipment, instruments and personnel during entire time said equipment and personnel occupies place of performance.

B. Security must be provided in the areas used as dressing rooms, stage area, and all entrances and exits to the venue.

C. In the event of multiple consecutive performance days, overnight security guards must be provided.

- D. Artist reserves the right to clear the stage and backstage area of all non-essential personnel, and all persons not directly associated with Artist's performance.
- E. Recording, taping, broadcasting or filming of Artist's performance will not be permitted without prior written consent of Artist.

5. FIRST RIGHT OF SET-UP

When headlining, Purchaser agrees, Artist shall have the first right of set-up for all instruments and properties used in the presentation; and the aforesaid instruments and properties shall not be moved, relocated and/or be used by any other person(s) other than Artist or its personnel without the express permission of same.

6. SHOW CONTENT

- A. When headlining, Artist reserves the sole right of approval of any and all entertainers, groups or persons that are to appear in conjunction with this performance, and the right to determine the length and nature of their performance.
- B. Artist shall have the sole and exclusive control over the production, representation and performance of the engagement hereunder, including but not limited to the details, means and methods of the performance of the Artist hereunder.

7. INTERVIEWS

Purchaser agrees that he will not commit Artist or any member of his Band to any personal appearances, interviews or any other type of promotion without prior consent of Artist.

8. ENDORSEMENTS

The name of the Artist may not be used or associated directly or indirectly with any product or service without the prior consent of Artist.

9. RADIO SPONSORS/PRESENTERS/CO-PROMOTERS

Purchaser shall not use any radio station as sponsor/presenter/co-promoter without prior consent of Artist.

10. PHOTOGRAPHY/VIDEO TAPING

Prior to the show make an announcement that there will be no Facebook live streaming or recording with cell phone. No photographers shall be allowed backstage, on stage, or in front of stage without prior consent of Artist.

11. COMPLIMENTARY TICKETS

- A. Purchaser shall provide Artist with _____ complimentary tickets for each performance.

- B. Purchaser shall not provide complimentary tickets for any other persons for any purpose without prior consent of Artist.

12. **PARKING**

Purchaser agrees to insure legal backstage parking spaces and permits if required to Artist from the beginning of load-in to the completion of load-out. Parking is required for **one cargo van and one 15-passenger van** with clear access from the vehicles directly onto the stage with no obstructions impeding the movement of equipment.

13. **MISC.**

- A. Purchaser shall indemnify Artist, his employees, contractors and all agents for all losses sustained in direct consequence of the performance of their professional services. Purchaser shall also indemnify Artist against any and all damage occurring to Artist's equipment at the venue, including, but not limited to, damage suffered due to inclement weather.
- B. In the event that the Artist, due to no fault of his own, is present and unable to perform, or is prevented from performing during the time periods specified in the contract, Artist shall, nevertheless, be paid in full and shall not be obliged to perform at any other time period.
- C. Artist's obligation to perform hereunder shall be excused if Artist is unable to perform as a result of illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other manifestations of civil strife; strikes or other forms of labor difficulties; epidemics; an act or order of any public authority or court; any act of God; and/or any similar or dissimilar cause beyond Artist's reasonable control.
- D. Purchaser agrees that Artist may cancel engagement hereunder by giving Purchaser notice at least thirty (30) days prior to the date of this engagement, if the Artist is called upon to furnish his services in connection with a motion picture or television program, an overseas engagement or event in relation to a record company promotion. If Artist, at Artists sole discretion, determines that this engagement might conflict with such event or with any rehearsal or preparation therefore, Artist shall reimburse Purchaser for actual out of pocket expenses and non-refundable deposits.

ACCEPTED AND AGREED TO:

ACCEPTED AND AGREED TO:

Date: _____

Date: _____

BY: _____
PURCHASER

BY: _____
ARTIST (Caesar, Irvin)

Technical Requirements

Personnel:

- 2 x Stage Hands for the Duration of Load in and Load Out
- 1 x Lighting Director to Control Stage and House Lights
- 1 x Spot Light Operator for Show Call
- 1 x Backline Tech for Duration of Stage Setup and Sound Check
- 1 x Monitor Engineer
- 1 x FOH Systems Tech to Assist Artist Engineer

Communication:

It is important that a high quality intercom system be provided (Clear-Com) so the Artist Engineer can communicate with all lighting and sound personnel at FOH position, spot light position and both stage left and right position. This system shall be operational from sound check through the duration of the show. **THIS IS A MUST.**

Staging:

1. Minimum size of 30' wide x 24' deep x 5' high, of solid construction, capable of holding all instruments and personnel is required.
2. One 8' wide x 8' deep x 1' high drum riser, of solid construction. Riser must be carpeted and skirted.

Electricity:

1. Venue must have separate and isolated electrical services for both sound and light, and at no time should they share power.
2. Five (5) 15 amp quad services are required on stage for backline power (refer to stage plot for location of drops).

Lighting:

Purchaser shall provide and pay for a first-class lighting system of Artist choice in consultation with Artist Tour Manager. Tour Manager will advance lighting systems on a venue-by-venue basis. Purchaser shall provide the contact information for the venue Lighting Director or the hired lighting company, no later than two weeks prior to the contracted engagement.

1. One (1) x Follow Spot with an Experienced Operator
2. All Other Lighting Requirements to be advanced by Tour Manager

Sound:

Purchaser shall provide and pay for a first-class sound system of Artist choice in consultation with Artist Tour Manager. Tour Manager will advance sound systems on a venue-by-venue basis. Purchaser shall provide the contact information for the venue Chief Audio Engineer or the hired sound company, no later than two weeks prior to the contracted engagement.

Technical Requirements

Front of House:

1. Speaker System and Processing
 - Line Array Systems: L'Acoustic V-DOSC, EAW 760, Martin W8L
 - Compact Line Array Systems: L'Acoustic DV-DOSC, EAW 730, Martin W8LC
 - Conventional Systems: EAW KF850, Turbo sound Floodlight/Flashlight
 - Digital Processing: BSS Omni drive, JBL DSC 260/280, XTA DP 224/226
2. House Console
 - Yamaha PM4000, Midas XL200, Allen & Heath ML5000
 - Any other consoles please clear with Tour Manager
3. Equalization
 - BSS, KT, XTA, White 1/3 octave
 - One channel of 1/3 octave equalization required for each discrete speaker location (i.e. left, right, delay, front fill, etc.)
4. Inserts and Effects
 - 8 x Channels of conventional compression BSS, Drawmer, DBX 160
 - 4 x Channels of gates BSS, Drawmer, Aphex
 - 1 x Digital Reverb Yamaha SPX 990, Lexicon PCM 91, 90, 81, 80, or TC M-One
 - 1 x Digital Delay (must have tap delay option) TC D-2, or Roland SDE 330

Stage Monitors:

Note: The Artist will not be touring with their own Monitor Engineer, so it is important that a qualified Monitor Engineer is provided with either the house sound system or the hired sound company.

1. Monitor Console
 - Yamaha PM4000M, Midas XL250, Soundcraft Series 5 Monitor
2. Monitor Wedges
 - Eight (8) x Bi-amped 12"x2" monitor wedges (including cue)
 - Clair Brothers 12AM, JBL Array Series, EAW SM Series
 - 1 x Single 15" or 18" sub for drummer, in-line on mix 4 (refer to stage plot)
3. Mixes and Equalization
 - BSS, KT, XTA, White 1/3 octave
 - Four (4) mixes are required on stage. Each mix output must have one channel of 1/3 octave equalization inserted.

IMPORTANT

The equipment listed above is essential for a successful concert. The sound and backline companies must be able to provide all of the listed equipment. Tour Manager must receive a complete list of what is to be provided no later than two weeks prior to the contracted engagement. If the equipment being provided does not meet the standards required for a successful concert, the Artist reserves the right to replace the sound and backline companies at the purchaser's sole expense with companies able to provide the necessary equipment and services.

Backline Requirements

CAESAR

2 Microphones (1 Shure, wireless, Beta 58, w/new battery and 1 Shure Super 55 Mic) with 1 straight chrome microphone stand with a round base and 1 black microphone stand with quick release for the Beta 58 wireless. **1 black wooden stool.**

Guitar

3 x Guitar Stand.
1x Music Stand with light
1 black wooden stool.

Bass

1 x SWR – SM 900 Bass Amplifier w/ 2 x SWR Goliath 4x10 speaker cabinets
or
1 x Eden 800 World Tour Bass Amplifier w/ 2 x Eden World Tour 4x10 speaker cabinets
2 x Guitar Stands
1 x Music Stand with Light
1 black wooden stool.

Piano

1 x Yamaha Baby Grand, P120 **or** 1x Motif XF8
1 x Sustain Pedal
1 x Keyboard Stand (X style)
1 x Piano Stool
2 x Music Stand With Light

Drums

Yamaha Maple Series

10 x 7.5 Tom
12 x 8 Tom
14 x 14 Mounted Floor Tom
16 x 16 Mounted Floor Tom
22 x 18 Kick Drum (or 22 x 16)
14 x 5 1/2 Maple Model Snare
12 x 6 Soprano Snares
2 x Yamaha Snare Stands
1 x Yamaha Hi Hat Stand (HP930)
7 x Yamaha Boom Stand (HP845)

1 x Single Kick Drum Pedal
1 x Yamaha Drum Throne (DS1100) *wide bench seat throne, like Roc & Soc
1 x Set of Yamaha Tom Stands

Remo Drum Heads

Note: These heads can be use on either Maple or Birch kits
All heads are Remo's
All Toms: Clear Emperor
Kick Drum: Clear Power Stroke 3
Snare (both): Coated Power stroke 3

SUBJECT TO CHANGE

Hospitality Requirements

Three dressing rooms are required, and should be labeled as follows:

Dressing Room A: "CAESAR"

Dressing Room B: "Band"

Dressing Room A:

5 Bottles of natural spring water at room temperature.

1 Box of Throat Coat Tea

2 Lemons

1 Bottle of Honey

2 x Hand Towels

1 x Bath Towel

Dressing Room B:

1 x Deli Tray for 6 People to Include Turkey, Chicken, and Vegetables (no processed meats)

1 x Loaf of White and Wheat Bread

1 x Small Jar of Peanut Butter

1 x Small Jar of Strawberry Jam or Grape Jelly

20 x One-Liter bottles of natural spring Water (5 bottles of water at room temperature).

2 x One-Liter Bottles of Sparkling Water

1 x QT of Apple Juice

An Assortment of Soft Drinks (Coke, Diet Coke, Sprite, Dr. etc.)

Coffee and Tea Service with fresh cream, sugar and lemons

An Assortment of Fresh Fruit

An Assortment of Cookies and/or Candies

Condiments: Butter, Mayonnaise, Mustard, etc.

Sufficient Ice to Chill Drinks

Paper Plates, Napkins, Cups, and Utensils

12 x Hand Towels

5 x Bath Towels

1 x Bottle of Liquid Hand Soap

1 x Bottle of Hand Sanitizer

Dinner: A hot meal for six (6) people shall be provided as soon as possible after sound check. Dinner should include:

Fresh Salad (with an assortment of salad dressings)

Hot Entrée (chicken, fish, or beef)

Hot Side Dish (rice, potato, or pasta)

Desert

Buyout: If a hot meal cannot be supplied a \$35.00/per person buyout must be supplied immediately after sound check. Please have an assortment of menus from local restaurants available.