



Caesar



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elegance and grace. He sings in five languages, which he aims to do at performing arts center's around the world.

"My goal is to perform in the same theaters and jazz festivals as my peers, vocalists like **Harry Connick Jr.** and **Michael Bublé**," said Caesar, who has shared the stage or recorded with **Herbie Hancock**, **Al Jarreau**, **Stanley Clarke**, **George Duke**, **Lou Rawls**, **Deborah Cox**, **Ronnie Laws**, **Gerald Albright**, **Lalah Hathaway**, **Rick Braun** and **Ronnie Laws**, just to name a few.

A charismatic presence who exudes enthusiasm, positivity and charm, Caesar has dabbled in movies, including **Halle Berry's "Why Do Fools Fall In Love"** and **John Travolta's "Primary Colors."** He's entertained countless corporate crowds on behalf of major brands like **United Airlines**, **Paramount Studios**, **Universal Studios**, **Warner Brothers Studios**, **Mercedes Benz**, **McDonald's**, **Boys & Girls Club**, **Enterprise**, **Target**, **Toyota**, **Lexus**, **Screen Actors Guild**, **United Methodist Hospital**, and **the House of Blues Foundation**.

Biography

As soon as anyone hears Caesar's smooth vocals and debonair delivery, listeners instantly recall Cole. **CBS News Radio** said, "That's Caesar whose singing brings back Nat King Cole" while the **Screen Actors Guild** enthused "Caesars' smooth velvet voice has often been compared to Nat King Cole's, but he has his own interpretation and style that compares to no one but is essentially and superbly...**Caesar**."

A Chicago native, Caesar toured the world accompanying **GRAMMY** winner **Julio Iglesias**, becoming the first male vocalist ever to sing in the global superstar's band. An unlikely meeting with **Billboard** chart-topping contemporary jazz guitarist **Peter White** led to collaborative performances and recording dates that continue to this day. Whether accompanied by a big band, orchestra or sparse acoustic guitar or piano instrumentation, Caesar's vocals stand front and center, powerfully delivered with poise,

Significant Performances

- Kennedy Center with the Pan American Symphony Orchestra
- Swing Caesar Swing - Big Band Recording at Capitol in Studio A
- South Arkansas Symphony Orchestra - Live Recording (2019)
- Monroe Symphony Orchestra (2018)
- Big Band Nat "King" Cole - Frank Sinatra Tribute - Naples, FL (2017)
- VailJazz Series - Vail, CO (2016)
- Caesar Unplugged with Peter White (2016)
- Pre-Grammy Award Performances (2015, 2016)
- Thornton Winery Jazz Series (2002-2006)
- Julio Iglesias Tango World Tour (1997)
- Houston International Jazz Festival (1993)

Group Sizes and Instrumentation

- Trio: piano, bass, drums
- Quartet: piano, bass, drums, guitar
- Quintet: piano, bass, drums, guitar and Saxophone
- Big Band: 18 Piece
- Symphony Orchestra: 60 Piece

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